

Reading Guide #4 - Fluid Frames Sand Animation

Exploring Technique pp. 81-86

1. In the beginning, the best way to _____ is to dig your _____ in and start animating.
2. Read through all 12 steps of *Animating a Sandy Morph* to prepare for the upcoming in-class *Sand Animation Morph Assignment*.
3. We start off with simple drawings and _____ because we can move along _____ from frame to frame, making things move without getting caught up in _____.

The Sandy Studio pp. 86-91

1. For his films *Cumulus* and *The Well*, Phillippe Vaucher used _____ colored with - _____.
2. In sand animation your _____ are your closest and most _____ tool.
3. _____ are great for clearing away sand or adding unusual _____.
4. Try animating _____ by redoing them each frame and observing the different - _____ that come from each type of _____.

Planning a Longer Project pp. 91-93

1. The best _____ come from the _____.
2. _____ and _____, the two animators discussed in this section, have very different approaches to their work. Choose one artist, watch their available work on-line, and respond to the following:

Name of animator _____

Briefly describe this animator’s particular approach to making their first sand animated film.

In what way do you think the animator’s approach, or strategy, effected the outcome of the film?
